

**THE AMERICAN DRIVING SOCIETY
ARENA DRIVING TRIAL INTERMEDIATE LEVEL TEST 1 - 2005**

NUMBER _____

GAITS AND MOVEMENTS

Collected trot
Deviation
Half circle
Rein back 1.5 m
Halt 5 seconds

FOR USE BY SCRIBE

ONLY:
Color Horse _____
Distinguishing Markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

		TEST	DIRECTIVE IDEAS	MAX. POINTS	POINTS	REMARKS
1.	A-K-X X	Proceed working trot from free warm up Halt, salute	Quality of trot and bend through corner transition, quality of halt	10		
2.	X-M-C-H H-E	Proceed working trot Develop collected trot	Transitions, quality of trot & turns Consistent rhythm	10		
3.	E-B B-H H-C-M	Half circle left continue collected trot Working trot	Quality of trot & figure, consistent rhythm, suppleness transition & bend through turns	10		
4.	M-X-K K-A	Lengthened trot Working trot	Lengthening of frame & stride balance in transition, consistent rhythm	10		
5.	A-F F-X-H H-C	Working walk Lengthened walk Working walk	Quality of walk, Lengthening of frame & stride transitions, consistent rhythm	10 x 2		
6.	C-M M-B	Working trot develop collected trot	Transitions, quality of trot & turns consistent rhythm	10		
7.	B-E E-M M-C	Half circle right continue collected trot Working trot	Quality of trot and figure, consistent rhythm, suppleness transition & bend in turns	10		
8.	C-H H-X-K K-A	Working trot Deviation through X continue working trot	Quality of trot, turns & figure suppleness, consistent rhythm	10		
9.	A-F F-X-H H-C	Working trot Lengthened trot Working trot	Quality of trot, turns & transitions Lengthening of frame & stride	10		
10.	C-M M-X-F	Working trot Deviation through X	Quality of trot, turns & figure suppleness, consistent rhythm	10		
11.	F-A-X X X X	Working walk Halt 5 seconds Rein Back 1.5 m Walk forward	Quality of walk, transitions, halt, obedience & balance straightness	10		
12.	X - G G	Working trot Halt, Salute	Transitions, quality of halt	10		

LEAVE ARENA AT THE WALK.

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 X 2		
IMPLULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hind quarters.	10 X 2		
SUBMISSION	Acceptance of bit. Correctness of lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 X 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 X 2		

Points

10	Excellent	5	Sufficient
9	Very Good	4	Insufficient
8	Good	3	Fairly Bad
7	Fairly Good	2	Bad
6	Satisfactory	1	Very Bad
0	Not Executed		

Maximum Points: 210

Sub-Total

Factor

Maximum

Factored Points: 150 minus

x .714

= _____ Penalties

_____ Errors

Errors: Error in course/Groom Dismounting

1st incident = 5 points

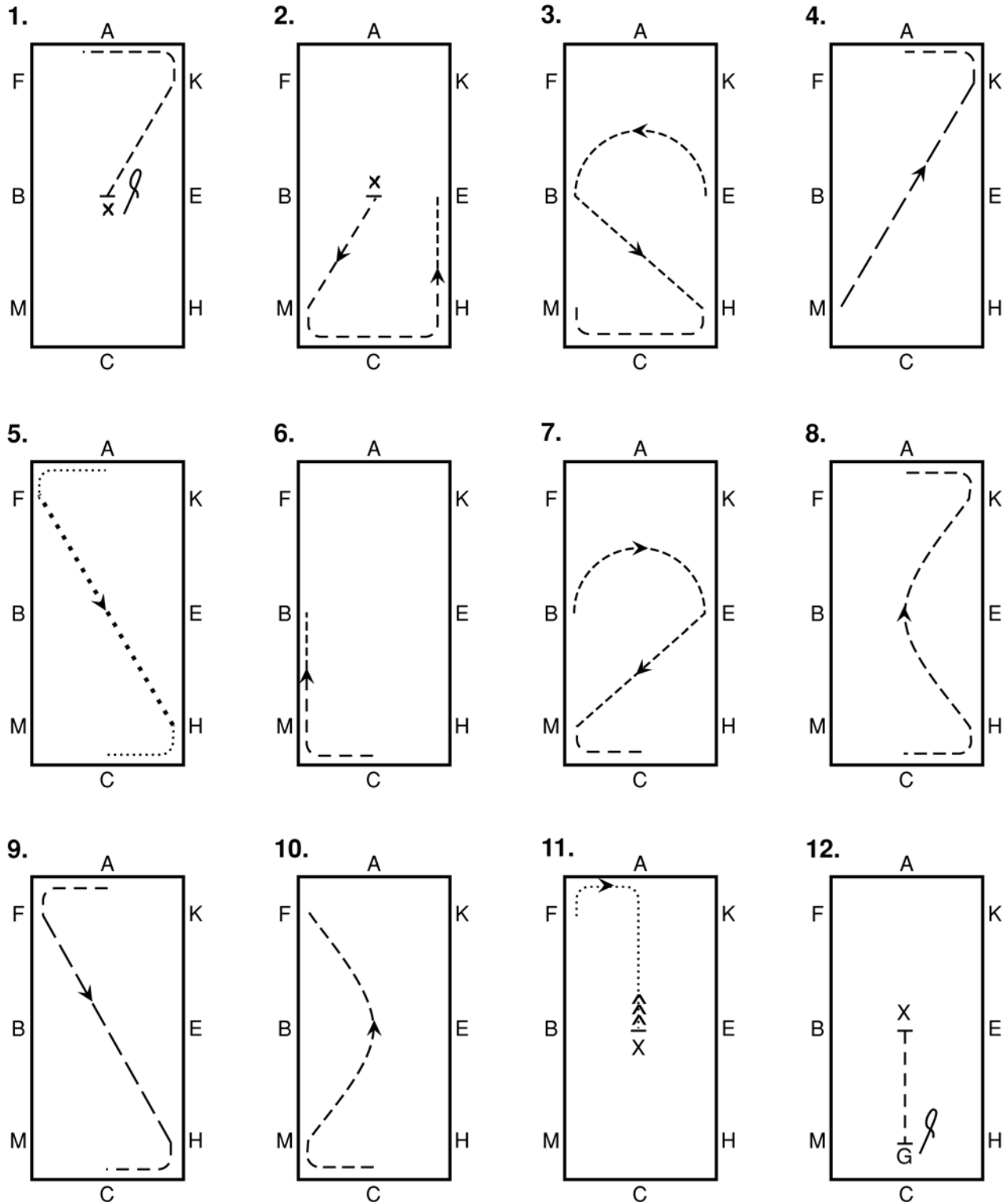
2nd incident = 10 points

3rd incident = Elimination

Judge's Signature: _____ Position: _____

AMERICAN DRIVING SOCIETY
2324 Clark Rd, Lapeer, MI 48446
ARENA DRIVING TRIAL INTERMEDIATE LEVEL TEST 1
2005

Name of Competition _____



PURPOSE

To establish that the horse has acquired increased suppleness, impulsion, and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout this movement. The rein back should show a greater degree of submission than shown at the Preliminary level.

CONDITIONS

Arena Driving Trial tests should only be used for arena sizes too small for regular ADS Dressage Tests

Arena size: as available

Average driving time: 6 minutes. Average driving time may vary depending on arena size.

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement. Depending on local conditions, show management may waive the initial halt and salute.