

**THE AMERICAN DRIVING SOCIETY
INTERMEDIATE LEVEL TEST 1 - 1994**

NUMBER _____

GAITS AND MOVEMENTS

Collected trot
10 m. deviation
5 loop serpentine
20 m. circle
Rein back 2 m.
Halt 5 seconds

FOR USE BY SCRIBE ONLY:

Color of Horse _____
Distinguishing Markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

		TEST	DIRECTIVE IDEAS	MAX. POINTS	POINTS	REMARKS
1.	A X	Enter working trot Halt, salute	Straightness on center line, transition quality of halt	10		
2.	X C	Proceed working trot Track left	Transition, quality of trot & turns	10		
3.	S to V V to F	Deviation approx. 10 m. Working trot	Quality of trot, suppleness, consistent rhythm	10		
4.	FXH H Bet. H & C	Lengthened trot Working trot Develop collected trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10		
5.	C C	Circle right 20 m. Working trot	Quality of trot & figure	10		
6.	R to P P to K	Deviation approx. 10 m. Working trot	Quality of trot, suppleness, consistent rhythm	10		
7.	KXM M Bet. M & C	Lengthened trot Working trot Develop collected trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10		
8.	C C to H	Circle left 20 m. Proceed collected trot	Quality of trot & figure	10		
9.	H SXP P to A	Working walk Lengthened walk Working walk	Consistent rhythm, lengthening of frame & stride, transitions	10X2		
10.	A A to C	Working trot Serpentine of 5 loops	Quality of trot & figure, consistent rhythm, suppleness	10		
11.	C to B BX XE	Continue working trot Half circle right 20 m. Half circle left 20 m.	Quality of trot & figure, consistent rhythm, suppleness	10		
12.	E to A A to X X	Continue working trot Down center line Halt 5 secs.	Quality of trot & halt, obedience & balance	10		
13.	X	Rein back 2 m. (5-6 steps) Walk forward Proceed at working trot	Obedience, balance, straightness	10		
14.	X to G G	Working trot Halt, salute	Transitions, quality of halt	10		

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10X2		
IMPLUSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hind quarters.	10X2		
SUBMISSION	Acceptance of bit. Correctness of lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10X2		
DRIVER	Use of aids, handling of reins, whips and voice. Driver's position.	10X2		
PRESENTATION (scored only in combined driving)	Appearance of driver and grooms; cleanliness, fitness, matching, and condition of horses, harness, and vehicle.	10		

Points

10	Excellent	5	Sufficient
9	Very Good	4	Insufficient
8	Good	3	Fairly Bad
7	Fairly Good	2	Bad
6	Satisfactory	1	Very Bad
0	Not Executed		

Maximum Points: 240

Sub-Total

Factor x .667

Maximum

Factored Points: 160 minus _____ = Penalties

_____ Errors

Errors: Error in course/Groom Dismounting

1st incident = 5 points

2nd incident = 10 points

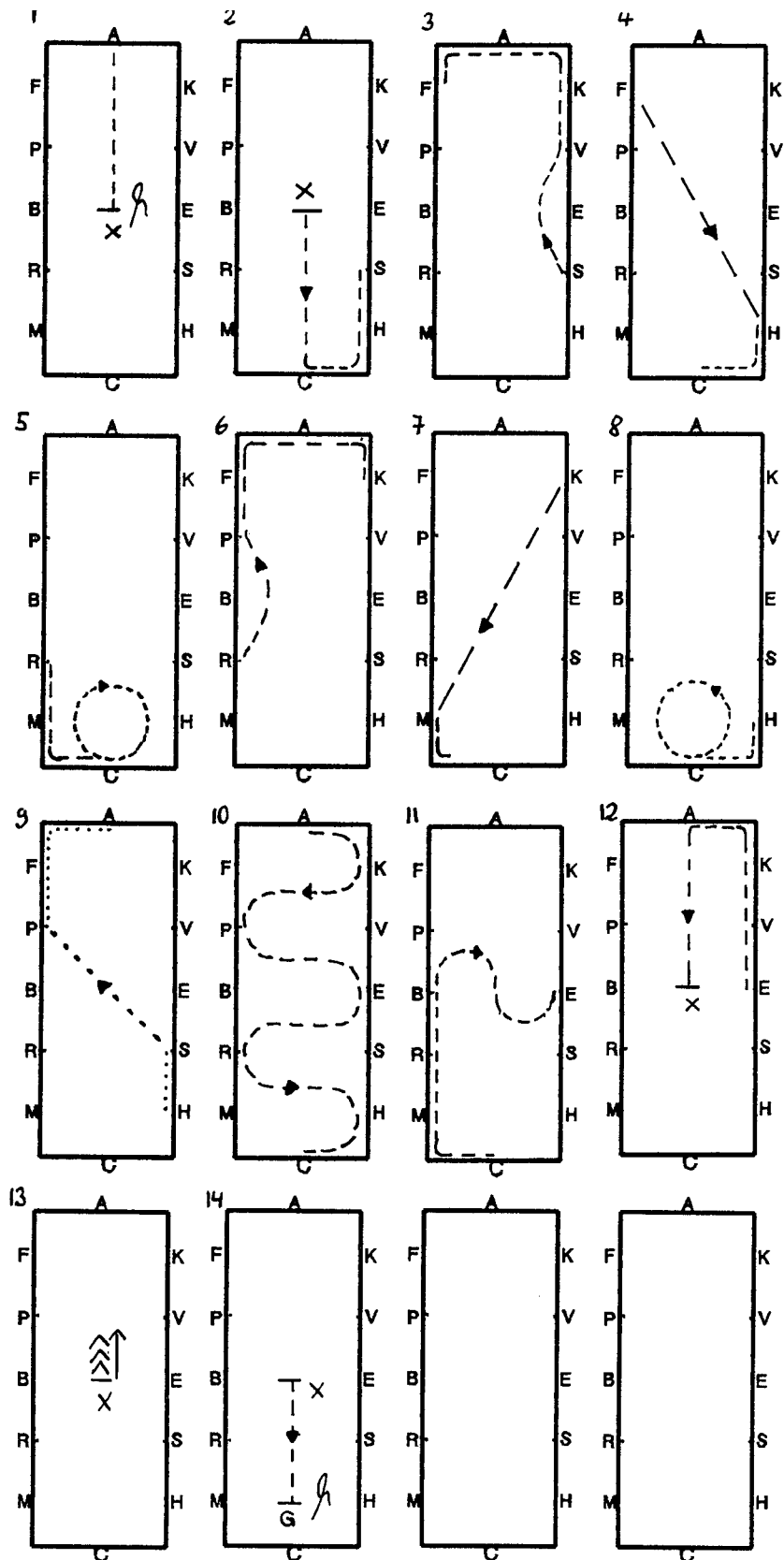
3rd incident = 15 points

4th incident = Elimination

Judge's Signature: _____ Position: _____

AMERICAN DRIVING SOCIETY
P.O. Box 160
Metamora, MI 48455
INTERMEDIATE LEVEL TEST 1
1994

Name of Competition _____



PURPOSE

To establish that the horse has acquired suppleness, impulsion, and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary level.

CONDITIONS

40 X 100 meter arena
Average driving time: 7 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.