

**THE AMERICAN DRIVING SOCIETY
INTERMEDIATE LEVEL TEST 5 - 2005**

NUMBER _____

GAITS AND MOVEMENTS

Collected trot
10 m. deviation
3 loop serpentine
20 m. circle
Rein back 2 m.
Halt 5 seconds

FOR USE BY SCRIBE ONLY:

Color of Horse _____
Distinguishing Markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

		TEST	DIRECTIVE IDEAS	MAX. POINTS	POINTS	REMARKS
1.	A X	Enter working trot Halt, salute	Straightness on the center line, transitions quality of halt	10		
2.	X C	Proceed working trot Track left	Transition, quality of trot & turns	10		
3.	E	Circle left 30 m.	Quality of trot & figure, consistent rhythm	10		
4.	A to F F to X	Working walk Lengthened walk	Quality of walk, length of frame & stride, transitions, consistent rhythm	10X2		
5.	XHCMB	Working trot	Rhythm & quality of trot	10		
6.	B	Circle right 30 m.	Quality of trot & figure, consistent rhythm	10		
7.	A to K K to X XMC	Working walk Lengthened walk Working trot	Quality of walk, length of frame & stride, transitions consistent rhythm, quality of trot	10X2		
8.	C to A	Serpentine of 3 loops	Quality of trot & figure, consistent rhythm & suppleness	10		
9.	A to F FXH H to C	Working trot Lengthened trot Working trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10		
10.	Bet. C & M B M	Develop collected trot Half circle right 20 m. returning to track at M Working trot	Quality of trot & figure, consistent rhythm, suppleness	10		
11.	Bet. C & H E	Develop collected trot Half circle left 20 m. returning to track at H	Quality of trot & figure, consistent rhythm, suppleness	10		
12.	MXK K	Lengthened trot Working trot	Lengthening of frame & stride, balance in transitions, consistent rhythm	10		
13.	A G	Down center line Halt 5 sec.	Straightness on center line, quality of halt	10		
14.	G G	Rein back 2m. (5-6 steps) Walk forward Halt, salute	Obedience, balance, straightness	10		

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10X2		
IMPLUSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hind quarters.	10X2		
SUBMISSION	Acceptance of bit. Correctness of lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10X2		
DRIVER	Use of aids, handling of reins, whips and voice. Driver's position.	10X2		
PRESENTATION (scored only in combined driving)	Appearance of driver and grooms; cleanliness, fitness, matching, and condition of horses, harness, and vehicle.	10		

Points

10	Excellent	5	Sufficient
9	Very Good	4	Insufficient
8	Good	3	Fairly Bad
7	Fairly Good	2	Bad
6	Satisfactory	1	Very Bad
0	Not Executed		

Errors: Error in course/Groom Dismounting

1st incident = 5 points
2nd incident = 10 points
3rd incident = Elimination

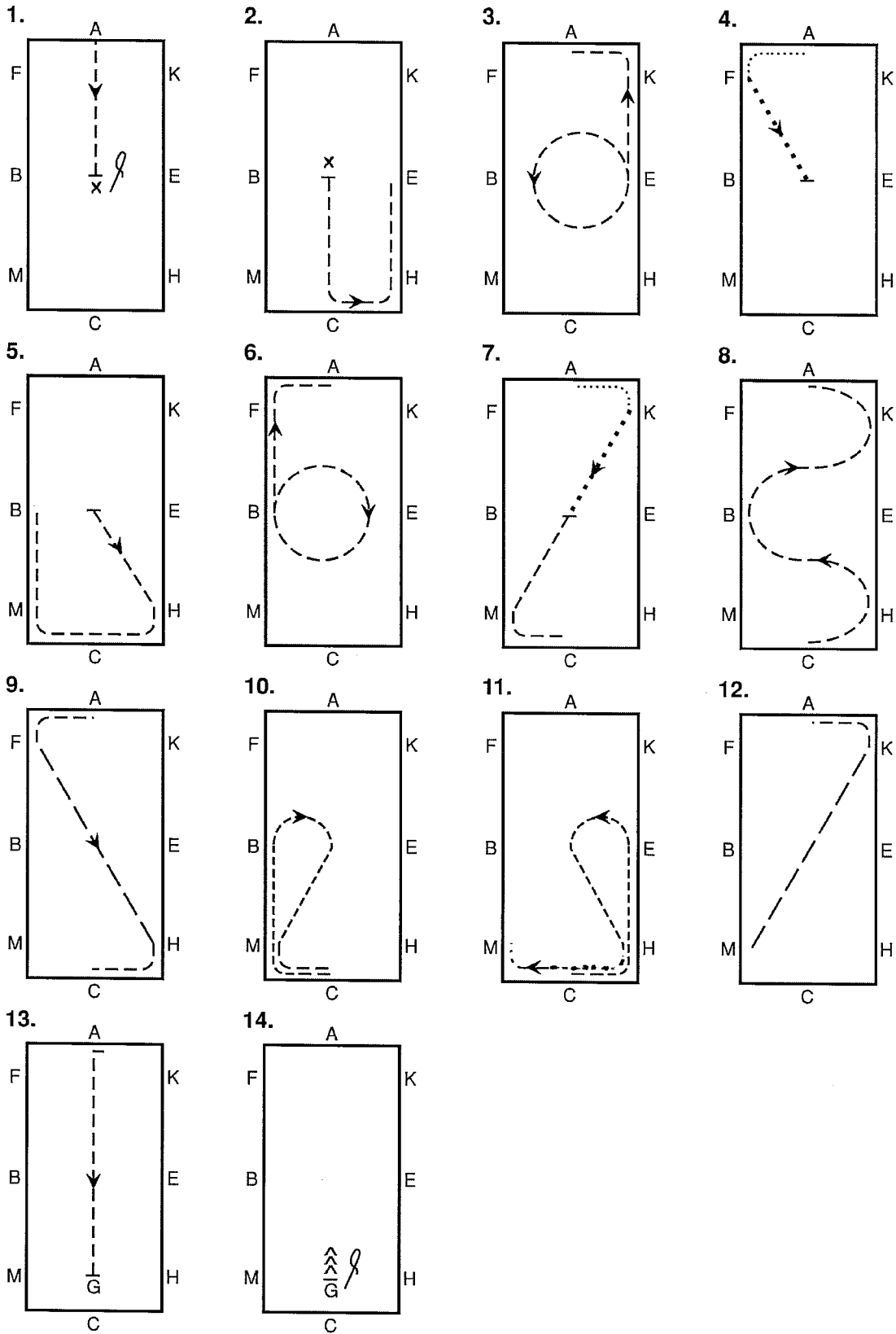
Maximum Points: 250
Sub-Total
Factor x .64
Maximum

Factored Points: 160 minus _____ = _____ Penalties
Errors

Judge's Signature: _____ Position: _____

AMERICAN DRIVING SOCIETY
P.O. Box 160
Metamora, MI 48455
INTERMEDIATE LEVEL TEST 5
2005

Name of Competition _____



PURPOSE

To establish that the horse has acquired suppleness, impulsion, and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 80 meter arena (exception four-in-hands: use Intermediate Level Test 2)
Average driving time: 7 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.